

Photography **Depth of Field Assignment**

Hold a pencil up at arm's length and focus your eyes on it. Using your peripheral vision, notice that everything behind the pencil is out of focus. Your eyes, when focused this way, have a narrow depth of field ... only the pencil is in focus; things behind (and in front) are blurry.

You can make your camera do this ... focus on one thing and have the background out of focus. With a digital camera you must do several things:

- set the camera to 'aperture priority', and change the aperture to the biggest setting (smallest f-stop number).

OR

- Stand well back from the object you are trying to get in focus, and use the zoom all the way, to get close, OR zoom in all the way first, and then move back until the object you are photographing is in the frame.

ASSIGNMENT:

Create one good example of an object photographed with a shallow depth of field.
Name it *depth_of_field_yourname.jpg*